

CARLOS BARBOSA-LIMA

PLAYS THE MUSIC OF
LUIZ BONFÁ AND COLE PORTER



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(1891-1964)

When I met Carlos Barbosa-Lima he was nine years old. That encounter was in a music store in São Paulo, Brazil, where, with his father looking on, the youngster was fingering a guitar, trying to discover its secrets. I stopped to listen, and his playing gave me no doubt that he would one day become a great interpreter of this magnificent instrument. On that occasion, Carlos' father asked me to counsel his son, which I did, advising him to use nails of medium length on his right hand. (He had been playing with no nails at all.) I further indicated that he should study with my friend, the great guitar teacher, Isaias Sávio.

Now, some 28 years later, I re-encounter Carlos Barbosa-Lima in New York and am confirmed in my prediction. Today he is internationally famous and respected, not only for his style of classical interpretation, but also for his execution of original, creative arrangements of great difficulty, from which he brings forth beautiful harmonic and polyphonic ideas.

Carlos has hands that would cause envy among the greatest guitarists. They are at once delicate and firm, strong yet sensitive. His left plays on the fingerboard with such agility that the design of chords seems formed well before the fingers fall on the frets. There the sounds interlace to form polyphony, bringing us an added dimension. We hear not only one well-played guitar, but several instruments sounding simultaneously.

If my words cannot accurately express the great style of this fabulous artist of the guitar, those who have heard Carlos Barbosa-Lima understand what I am trying to say. Having my music recorded by Carlos holds great significance for me, as does sharing this record with the great and inspired Cole Porter.

Thank you Carlos Barbosa-Lima, for your talent and virtuosity,

Luiz Bonfá

Produced by Carl E. Jefferson
Co-producer: Charles E. Brown
Recorded at Classic Sound Productions, New York City January 1984
Recording Engineer: A. T. Michael MacDonald
Mastered by George Horn
Cover Photo: Charles Stewart
Art Direction: Thomas Biela

SIDE ONE

1. AMOR FASCINANTE (LOVE FASCINATION) (3:13)
(Luiz Bonfá) Bonfá Music-ASCAP
2. MANHÃ DE CARNIVAL (MORNING OF THE CARNIVAL) (4:15) (BLACK ORPHEUS)
(Luiz Bonfá-Antonio Maria) Intersong Music-ASCAP
3. XANGÔ (2:30)
(Luiz Bonfá) Bonfá Music-ASCAP
4. SAMBOLERO (2:26)
(Luiz Bonfá) Duchess Music Corp.-BMI
5. NA SOMBRA DA MANGUEIRA (IN THE SHADE OF THE MANGO TREE) (3:49)
(Luiz Bonfá) Bonfá Music-ASCAP
6. PASSEIO NO RIO (A WALK IN RIO) (2:32)
(Luiz Bonfá) Bonfá Music-ASCAP

SIDE TWO

1. IT'S DE-LOVELY (3:17)
(Cole Porter) Chappell & Co., Inc.-ASCAP
2. WHERE OR WHEN (1:25)
(Cole Porter) Chappell & Co., Inc.-ASCAP
3. BEGIN THE BEGUINE (3:11)
(Cole Porter) Warner Bros. Inc.-ASCAP
4. LET'S DO IT (1:41)
(Cole Porter) Warner Bros. Inc.-ASCAP
5. IN THE STILL OF THE NIGHT (2:11)
(Cole Porter) Chappell & Co., Inc.-ASCAP
6. NIGHT AND DAY (3:30)
(Cole Porter) Warner Bros. Inc.-ASCAP
7. LOVE FOR SALE (2:39)
(Cole Porter) Warner Bros. Inc.-ASCAP

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Marca Registrada

All compositions arranged by Carlos Barbosa-Lima

Other Concord albums and cassettes by Carlos Barbosa-Lima:

CC-2005 "CARLOS BARBOSA-LIMA PLAYS THE MUSIC OF ANTONIO CARLOS JOBIM & GEORGE GERSHWIN"
CC-2006 "CARLOS BARBOSA-LIMA PLAYS THE ENTERTAINER AND SELECTED WORKS BY SCOTT JOPLIN"

CARLOS BARBOSA-LIMA plays a Thomas Humphrey guitar.

WRITE FOR FREE CATALOG: Concord Records, P.O. Box 845, Concord, CA 94522



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